

# LeoniArt Drop XIII



INTERNATIONAL EXHIBITION OF VISIONARY ART

## DRAWING CONTEST PARTICIPATION FORM

Name and surname: ..... Citizenship: .....

Artistic name to be shown at the exhibition: ..... Email : .....

Address : ..... Phone nr.: .....

Artwork 1-TITLE: ..... Year: ..... Technique: .....

Artwork 2-TITLE ..... Year: ..... Technique: .....

1) **Scope** – Corrado Leoni and Mauricio Silerio (curators) announce and organize the event called “LeoniArt Drop XIII”, International Exhibition of Visionary Art, part of LeoniArt Project.

2) **Theme** – “VISIONARY COLOURS” – The artists have to propose visionary artworks **made by different colors**. Of course, monochromatic ones are not accepted.

3) **Participation** – The artists who want to participate can request the reference photo to be drawn (a special pose made by our collaborator model)

4) **Type of artworks** – Drawings made by pencils, pastels, charcoal. Insertion of oil colours, watercolors or acrylics are accepted.

5) **Material for exhibition:** - The images of the drawings (digital file in \*.jpg or \*.tif format with high resolution) will be sent by email to: [corra.leoni@gmail.com](mailto:corra.leoni@gmail.com) together with this filled and signed form.

6) **Number of artworks** – Each artist can give the authorization only for max 2 artworks.

7) **Size** – A digital image of the artwork is required, with minimum size of 3750 x 2500 pixels, in order to print them in a good quality.

8) **Number of selected artworks** – We will select 1 drawing. The winner will obtain a single panel, exposed at the exhibition in Celaya, Mexico. Beyond that, we will expose a global panel containing all the drawings of the participants.

9) **Deadline** – The deadline of the submission by e-mail of the digital files is May 15<sup>th</sup>, 2026.

10) **Date** - The exhibition will take place from July 9<sup>th</sup> to August 16<sup>th</sup>, 2026

11) **Location** – Galeria Teresa del Conde, Celaya - Mexico

12) **Type of event:** exhibition of printed and framed images.

13) **Selection** – Corrado Leoni and Mauricio Silerio will check all the artworks received, together with their form by the terms here indicated. Only the selected authors will be admitted to the exhibition. The opinion of the commission is not questionable.

14) **Participation fee** – The participation is completely free.

15) **Public proposal** – All the selected artworks will be exposed, and their images shown with the only scope of sharing the artists products, the sale is not foreseen.

16) **Responsibility** – During the exhibitions, the curators will take care to the printed artworks, however, they will not be responsible for any damage or stealing. The printed artworks will not be sent to the authors.

17) **Reproduction and exposition rights** – The authors give to Corrado Leoni and Mauricio Silerio all rights to exhibit and eventually reproduce their own artworks (non-profit and printing only one copy for each artwork), including the insertion of the image inside the event's promotional video, sharing on Corrado Leoni and Mauricio Silerio websites and on Youtube, Instagram, Facebook and other social-web or newspapers / magazines/ TV, with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventual people shown on the created artwork have to had left the author their disclaimer written declaration for the image exposition. The author will be fully responsible about this particular issue.

18) **Personal data processing** – The participation gives to Corrado Leoni and Mauricio Silerio the authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing, in compliance to the Italian Legislative Decree nr. 196/2003, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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